

REGISTRATION PROUD OF MY

R. R. MOTON
Principal Of Tuskegee, I

Toward Each Other.

Says The Black Troops D

Dr Robert R. Norton, principal

as a "good fellowship" meeting, where employer and employee may meet on a common level for the good of both.

have done many kinds of work with
my hands, and am not ashamed to
do it again.

There is one thing about the
man that we can afford to follow,
that is, he believes in the white man.

of my race as the proudest white boy in America. Faith in yourselves command respect of others. The a

The black men of America did not share to keep the white American

no man can do it better. It is in
way you may hope to hold, your
—do your best. Don't spend all

CLARENCE H. HOWARD.
The president of the Commonwealth
Steel Company, who is known as

by color or weight, not by the gold, but by the Golden Rule."

Others who spoke were Prof. Williams, Bishop R. E. Jones, Mrs. Malone, Mrs. C. H.

wives and children were present at banquet table.

was 7 to 6. By winning that game the Stars took three out of

1948

1. *Chlorophyll a* (Chl a) is the primary photosynthetic pigment in most plants and algae. It is a green pigment that absorbs light energy in the blue and red regions of the visible spectrum. Chl a is essential for the light-dependent reactions of photosynthesis, where it converts light energy into chemical energy in the form of ATP and NADPH.

ER
EASURE
LE
en/Mar. 5

ing with the Hotel, local and Beautiful world. In re- improvement, Appoint- and Patronage Tennis, etc. ment give: SALE Owner

PARLOR
Service
COP.

HATS

MATTER
Avenue
Olive

\$5
NEAR GRAND

**Van
ND
GRAPHS
2313**

ET MUSIC
LIMITED
C CO.
Street
RC.

PAIGN

HRIST:

NG

ious Places
Singing and

HEALED, on
T. Comm! ff
and MIRA
e Words of
at 7:30.
s Every Af
P. M.
On.

R CO.
LER.
ral 3210

ST.
Cars
Alve Mouth
Argus
ELY

THEATRES

NEXT WEEK AT

Beginning Monday, June 19

BOOKER WASHINGTON

THEATRE

23rd and Market Streets

All Star Favorites At

B-W Theatre Next Week

Johnnie Woods and "Little Henry", Clara Smith, The Sensational Singers, and "Butter Beans" on Vandellville Hill.

Next week's show at the Booker Washington Theatre promises to be another one of those rare extraordinary attractions that are few and far between.

At least three of the four vaudeville acts booked at each of the theatres are drawing power to fill the theatre for each performance. These are Johnnie Woods and his sensational ventriloquist and "Butter Beans" and "Little Henry", Clara Smith, the sensational "Country" chorists, who are the center of attraction in Bob Russell's production, "Butter Beans" and Sue Williams and Williams who are a knockout comedy trio every time they appear on the stage. Another act which comes highly lauded by the musical comedians, a man and woman with a novelty repertoire of merit.

The second act of the exciting little feature, "The Leather Pushers", will be presented the entire week. This is a series of two-act comedies of the prize ring and the social whirl. The first round is making a hit hit this week.

GOOD VANDERLILLE THIS WEEK WITH THE MOORES IN "THE SUFRAGETTE"

After a couple of all-star attractions and a re-arrangement of the bill, the Booker Washington Theatre presents on Monday night with a vaudeville show that is winning the plaudits of the patrons at each performance.

James Crosby, "The Tail Tailor", opens the show with a pair of good imitations of the famous tailors of London. The first round is making a hit hit this week.

Edna and her sister, "The Moore Sisters", are a graceful and lovely dramatic troupe of singers and dancers. They are well and well liked by their patrons and have a variety of acts. A revival of "The Tail Tailor" will be given by the Moore Sisters on the program. They are presented.

The "Sufragette", which is the most popular of all stage work this evening, will be presented this week. The show is a series of two-act comedies of the prize ring and the social whirl. The first round is making a hit hit this week.

"Alla Oates and Maude Woodcock" open the show with an act of "Kid Songs" and a variety of acts. The show is a series of two-act comedies of the prize ring and the social whirl. The first round is making a hit hit this week.

On Monday evening at 7:30, "The Day After Tomorrow" will be presented.

On Monday evening at 7:30, "The Day After Tomorrow" will be presented.

On Monday evening at 7:30, "The Day After Tomorrow" will be presented.

On Monday evening at 7:30, "The Day After Tomorrow" will be presented.

On Monday evening at 7:30, "The Day After Tomorrow" will be presented.

On Monday evening at 7:30, "The Day After Tomorrow" will be presented.

On Monday evening at 7:30, "The Day After Tomorrow" will be presented.

On Monday evening at 7:30, "The Day After Tomorrow" will be presented.

On Monday evening at 7:30, "The Day After Tomorrow" will be presented.

On Monday evening at 7:30, "The Day After Tomorrow" will be presented.

On Monday evening at 7:30, "The Day After Tomorrow" will be presented.

On Monday evening at 7:30, "The Day After Tomorrow" will be presented.

On Monday evening at 7:30, "The Day After Tomorrow" will be presented.

On Monday evening at 7:30, "The Day After Tomorrow" will be presented.

On Monday evening at 7:30, "The Day After Tomorrow" will be presented.

On Monday evening at 7:30, "The Day After Tomorrow" will be presented.

On Monday evening at 7:30, "The Day After Tomorrow" will be presented.

On Monday evening at 7:30, "The Day After Tomorrow" will be presented.

On Monday evening at 7:30, "The Day After Tomorrow" will be presented.

On Monday evening at 7:30, "The Day After Tomorrow" will be presented.

On Monday evening at 7:30, "The Day After Tomorrow" will be presented.

On Monday evening at 7:30, "The Day After Tomorrow" will be presented.

On Monday evening at 7:30, "The Day After Tomorrow" will be presented.

On Monday evening at 7:30, "The Day After Tomorrow" will be presented.

On Monday evening at 7:30, "The Day After Tomorrow" will be presented.

On Monday evening at 7:30, "The Day After Tomorrow" will be presented.

On Monday evening at 7:30, "The Day After Tomorrow" will be presented.

On Monday evening at 7:30, "The Day After Tomorrow" will be presented.

On Monday evening at 7:30, "The Day After Tomorrow" will be presented.

On Monday evening at 7:30, "The Day After Tomorrow" will be presented.

On Monday evening at 7:30, "The Day After Tomorrow" will be presented.

On Monday evening at 7:30, "The Day After Tomorrow" will be presented.

On Monday evening at 7:30, "The Day After Tomorrow" will be presented.

On Monday evening at 7:30, "The Day After Tomorrow" will be presented.

On Monday evening at 7:30, "The Day After Tomorrow" will be presented.

On Monday evening at 7:30, "The Day After Tomorrow" will be presented.

On Monday evening at 7:30, "The Day After Tomorrow" will be presented.

On Monday evening at 7:30, "The Day After Tomorrow" will be presented.

On Monday evening at 7:30, "The Day After Tomorrow" will be presented.

On Monday evening at 7:30, "The Day After Tomorrow" will be presented.

On Monday evening at 7:30, "The Day After Tomorrow" will be presented.

ONE BIG WEEK

OF

SENSATIONAL FEATURES

PAY DAY—MONDAY

Everybody entering the theatre will receive a Pay Day envelope containing

Sum of Money from 10c to \$2.00 or

Prize Stamps from 10c to \$2.00 or

Fruiting to the Theatre or Josselin.

Always Up-To-Date, Keeping Up With The Times. Just As Cool In Summer Time As It Is Cozy In Winter Time.

Extraordinary Engagement.
SATURDAY AND SUNDAY, JUNE 17, 18

JOHNNIE WOODS

The World Famed Ventriloquist and "LITTLE HENRY"

The Musical Goodletts

BUTTER BEANS

The Screaming Eccentric and His Lady Fair

Clara Smith

Singing Sensation

FORMERLY WITH

BOB RUSSELL COMPANY

SPECIAL FEATURE—ROUND TWO—ENTIRE WEEK

Greatest Romance Of The Prize Ring Ever Screened

"The Leather Pushers"

VIGOROUS—BRAWNY—BREEZY—DELIGHTFUL

A Complete Story of Boxing, Tinged With The Sentiment of Romance and the Social Register.

CAST INCLUDES SAM MEYER, WELL KNOWN COLORED FIGHTER



KEEP COOL

COMING VERY SOON—The Season's Biggest Drama, "THE SHEIK'S WIFE" and Other Big Specials. AD MISSION ALWAYS THE SAME; 10c and 5c.

MONDAY PAY DAYS.
Every Monday evening at 7:30, "The Day After Tomorrow" will be presented.

On Monday evening at 7:30, "The Day After Tomorrow" will be presented.

On Monday evening at 7:30, "The Day After Tomorrow" will be presented.

On Monday evening at 7:30, "The Day After Tomorrow" will be presented.

On Monday evening at 7:30, "The Day After Tomorrow" will be presented.

On Monday evening at 7:30, "The Day After Tomorrow" will be presented.

On Monday evening at 7:30, "The Day After Tomorrow" will be presented.

On Monday evening at 7:30, "The Day After Tomorrow" will be presented.

On Monday evening at 7:30, "The Day After Tomorrow" will be presented.

On Monday evening at 7:30, "The Day After Tomorrow" will be presented.

On Monday evening at 7:30, "The Day After Tomorrow" will be presented.

On Monday evening at 7:30, "The Day After Tomorrow" will be presented.

On Monday evening at 7:30, "The Day After Tomorrow" will be presented.

On Monday evening at 7:30, "The Day After Tomorrow" will be presented.

On Monday evening at 7:30, "The Day After Tomorrow" will be presented.

On Monday evening at 7:30, "The Day After Tomorrow" will be presented.

On Monday evening at 7:30, "The Day After Tomorrow" will be presented.

On Monday evening at 7:30, "The Day After Tomorrow" will be presented.

On Monday evening at 7:30, "The Day After Tomorrow" will be presented.

On Monday evening at 7:30, "The Day After Tomorrow" will be presented.

On Monday evening at 7:30, "The Day After Tomorrow" will be presented.

On Monday evening at 7:30, "The Day After Tomorrow" will be presented.

On Monday evening at 7:30, "The Day After Tomorrow" will be presented.

On Monday evening at 7:30, "The Day After Tomorrow" will be presented.

On Monday evening at 7:30, "The Day After Tomorrow" will be presented.

On Monday evening at 7:30, "The Day After Tomorrow" will be presented.

On Monday evening at 7:30, "The Day After Tomorrow" will be presented.

On Monday evening at 7:30, "The Day After Tomorrow" will be presented.

On Monday evening at 7:30, "The Day After Tomorrow" will be presented.

On Monday evening at 7:30, "The Day After Tomorrow" will be presented.

On Monday evening at 7:30, "The Day After Tomorrow" will be presented.

On Monday evening at 7:30, "The Day After Tomorrow" will be presented.

On Monday evening at 7:30, "The Day After Tomorrow" will be presented.

On Monday evening at 7:30, "The Day After Tomorrow" will be presented.

On Monday evening at 7:30, "The Day After Tomorrow" will be presented.

On Monday evening at 7:30, "The Day After Tomorrow" will be presented.

On Monday evening at 7:30, "The Day After Tomorrow" will be presented.

On Monday evening at 7:30, "The Day After Tomorrow" will be presented.

WM. S. HART

Everybody's Idolized Favorite has made another great picture and the

Management of the Comed after we

have the picture, should be such a

thrilling picture that it is a wonderful

picture that it is a wonderful picture

that it is a wonderful picture that it

is a wonderful picture that it is a

wonderful picture that it is a

wonderful picture that it is a

wonderful picture that it is a

wonderful picture that it is a

wonderful picture that it is a

wonderful picture that it is a

wonderful picture that it is a

wonderful picture that it is a

wonderful picture that it is a

wonderful picture that it is a

wonderful picture that it is a

wonderful picture that it is a

wonderful picture that it is a

wonderful picture that it is a

wonderful picture that it is a

wonderful picture that it is a

wonderful picture that it is a

wonderful picture that it is a

wonderful picture that it is a

wonderful picture that it is a

wonderful picture that it is a

wonderful picture that it is a

wonderful picture that it is a

wonderful picture that it is a

wonderful picture that it is a

wonderful picture that it is a

wonderful picture that it is a

wonderful picture that it is a

wonderful picture that it is a

wonderful picture that it is a

wonderful picture that it is a

wonderful picture that it is a

wonderful picture that it is a

wonderful picture that it is a

wonderful picture that it is a

wonderful picture that it is a

wonderful picture that it is a

wonderful picture that it is a

wonderful picture that it is a

wonderful picture that it is a

wonderful picture that it is a

wonderful picture that it is a

wonderful picture that it is a

wonderful picture that it is a

wonderful picture that it is a

wonderful picture that it is a

wonderful picture that it is a

wonderful picture that it is a

wonderful picture that it is a

wonderful picture that it is a

MONDAY, JUNE 19

Shirley Mason in

Wm. Fox's Newest Drama

"THE RAGGED HEIRESS"

COMEDY

And ROBINSON CRUSOE

TUESDAY, JUNE 20

"THE RACE FOR LIFE"

Second Of The Series of

"The Mistress Of The World."

SERIES—The fight through the African

wilds—The battle with the

savages—the story of the

adventure—the story of the

adventure—the story of the

adventure—the story of the

adventure—the story of the

adventure—the story of the

adventure—the story of the

adventure—the story of the

adventure—the story of the

adventure—the story of the

adventure—the story of the

adventure—the story of the

adventure—the story of the

adventure—the story of the

adventure—the story of the

adventure—the story of the

adventure—the story of the

adventure—the story of the

adventure—the story of the

adventure—the story of the

adventure—the story of the

adventure—the story of the

adventure—the story of the

adventure—the story of the

adventure—the story of the

adventure—the story of the

adventure—the story of the

adventure—the story of the

adventure—the story of the

adventure—the story of the

adventure—the story of the

adventure—the story of the

adventure—the story of the

adventure—the story of the

adventure—the story of the

adventure—the story of the

adventure—the story of the

adventure—the story of the

adventure—the story of the

adventure—the story of the

adventure—the story of the

adventure—the story of the

adventure—the story of the

adventure—the story of the

adventure—the story of the

adventure—the story of the

adventure—the story of the

adventure—the story of the

EXTRA WEDNESDAY, JUNE 21

Eugene O'Brien

In The Select Wonder Play

"The Prophet's Paradise"

A Spectacular Drama of the Last

of Allah in which Eugene O'Brien

plays the part of the Prophet

of the East.

—ALSO—

Two Part Western Drama

and Comedies

COMING

Foolish Wives

The Million Dollar Picture

THEATRE

21st and Market Streets

OPEN DAILY FROM 10 A. M. TO 11 P. M.

Extraordinary Engagement

THURSDAY AND FRIDAY, JUNE 22, 23

GLORIA SWANSON and

RUDOLPH VALENTINO in

The Spectacular Paramount Special

"BEYOND THE ROCKS"

IN 8 PARTS

By ELYNOR GLYNN Author

of "Three Weeks"

A romantic drama of passionate

love, this strange story covers

the story of a man who is

driven to the limit of his

strength by the love of a

woman who is the most

beautiful woman of the

world. This is one of the

most beautiful pictures

ever shown in this city.

Also SPECIAL COMEDIES

INDIANAPOLIS BOMBARD: CLEVELAND'S TWIRLER

League Leaders Get 34 Runs In Two Games, Charleston Makes Two Homers On Monday

CLEVELAND, O., June 13.—The Indians' A. B. C.'s proved to be a record breaking crowd that braved the threatening weather to attend the final clash Sunday between the rivals why they are at the head of the league, trouncing the Tate Stars, 7 to 5 in a game featured by the besting drives made by the outfielders in attempts to make some headway, and up to their ankles.

showers. The 'Tajaks' star right hand went great guns for the first 100 yards, but was out of the race in the

Jeffries, who pitched for the visitors, was soupy sluggish, getting a single hit and home run in three trips in the plate. He was taken out of the box in the seventh inning when he was unable to find the ball thrown to their hitting. Jeffries was loaded in their inning. Jeffries went to the hill, but he retired them in order after Boyd had batted out but had single that scored two runners. SCORE: A. L. C. 2-0; N. Y. 3-0. 1909-11-11, A. L. C. 2-0; N. Y. 3-0. 1909-11-12, A. L. C. 2-0; N. Y. 3-0. 1909-11-13, A. L. C. 2-0; N. Y. 3-0. 1909-11-14, A. L. C. 2-0; N. Y. 3-0. 1909-11-15, A. L. C. 2-0; N. Y. 3-0. 1909-11-16, A. L. C. 2-0; N. Y. 3-0. 1909-11-17, A. L. C. 2-0; N. Y. 3-0. 1909-11-18, A. L. C. 2-0; N. Y. 3-0. 1909-11-19, A. L. C. 2-0; N. Y. 3-0. 1909-11-20, A. L. C. 2-0; N. Y. 3-0. 1909-11-21, A. L. C. 2-0; N. Y. 3-0. 1909-11-22, A. L. C. 2-0; N. Y. 3-0. 1909-11-23, A. L. C. 2-0; N. Y. 3-0. 1909-11-24, A. L. C. 2-0; N. Y. 3-0. 1909-11-25, A. L. C. 2-0; N. Y. 3-0. 1909-11-26, A. L. C. 2-0; N. Y. 3-0. 1909-11-27, A. L. C. 2-0; N. Y. 3-0. 1909-11-28, A. L. C. 2-0; N. Y. 3-0. 1909-11-29, A. L. C. 2-0; N. Y. 3-0. 1909-11-30, A. L. C. 2-0; N. Y. 3-0. 1909-12-1, A. L. C. 2-0; N. Y. 3-0. 1909-12-2, A. L. C. 2-0; N. Y. 3-0. 1909-12-3, A. L. C. 2-0; N. Y. 3-0. 1909-12-4, A. L. C. 2-0; N. Y. 3-0. 1909-12-5, A. L. C. 2-0; N. Y. 3-0. 1909-12-6, A. L. C. 2-0; N. Y. 3-0. 1909-12-7, A. L. C. 2-0; N. Y. 3-0. 1909-12-8, A. L. C. 2-0; N. Y. 3-0. 1909-12-9, A. L. C. 2-0; N. Y. 3-0. 1909-12-10, A. L. C. 2-0; N. Y. 3-0. 1909-12-11, A. L. C. 2-0; N. Y. 3-0. 1909-12-12, A. L. C. 2-0; N. Y. 3-0. 1909-12-13, A. L. C. 2-0; N. Y. 3-0. 1909-12-14, A. L. C. 2-0; N. Y. 3-0. 1909-12-15, A. L. C. 2-0; N. Y. 3-0. 1909-12-16, A. L. C. 2-0; N. Y. 3-0. 1909-12-17, A. L. C. 2-0; N. Y. 3-0. 1909-12-18, A. L. C. 2-0; N. Y. 3-0. 1909-12-19, A. L. C. 2-0; N. Y. 3-0. 1909-12-20, A. L. C. 2-0; N. Y. 3-0. 1909-12-21, A. L. C. 2-0; N. Y. 3-0. 1909-12-22, A. L. C. 2-0; N. Y. 3-0. 1909-12-23, A. L. C. 2-0; N. Y. 3-0. 1909-12-24, A. L. C. 2-0; N. Y. 3-0. 1909-12-25, A. L. C. 2-0; N. Y. 3-0. 1909-12-26, A. L. C. 2-0; N. Y. 3-0. 1909-12-27, A. L. C. 2-0; N. Y. 3-0. 1909-12-28, A. L. C. 2-0; N. Y. 3-0. 1909-12-29, A. L. C. 2-0; N. Y. 3-0. 1909-12-30, A. L. C. 2-0; N. Y. 3-0. 1909-12-31, A. L. C. 2-0; N. Y. 3-0. 1910-1-1, A. L. C. 2-0; N. Y. 3-0. 1910-1-2, A. L. C. 2-0; N. Y. 3-0. 1910-1-3, A. L. C. 2-0; N. Y. 3-0. 1910-1-4, A. L. C. 2-0; N. Y. 3-0. 1910-1-5, A. L. C. 2-0; N. Y. 3-0. 1910-1-6, A. L. C. 2-0; N. Y. 3-0. 1910-1-7, A. L. C. 2-0; N. Y. 3-0. 1910-1-8, A. L. C. 2-0; N. Y. 3-0. 1910-1-9, A. L. C. 2-0; N. Y. 3-0. 1910-1-10, A. L. C. 2-0; N. Y. 3-0. 1910-1-11, A. L. C. 2-0; N. Y. 3-0. 1910-1-12, A. L. C. 2-0; N. Y. 3-0. 1910-1-13, A. L. C. 2-0; N. Y. 3-0. 1910-1-14, A. L. C. 2-0; N. Y. 3-0. 1910-1-15, A. L. C. 2-0; N. Y. 3-0. 1910-1-16, A. L. C. 2-0; N. Y. 3-0. 1910-1-17, A. L. C. 2-0; N. Y. 3-0. 1910-1-18, A. L. C. 2-0; N. Y. 3-0. 1910-1-19, A. L. C. 2-0; N. Y. 3-0. 1910-1-20, A. L. C. 2-0; N. Y. 3-0. 1910-1-21, A. L. C. 2-0; N. Y. 3-0. 1910-1-22, A. L. C. 2-0; N. Y. 3-0. 1910-1-23, A. L. C. 2-0; N. Y. 3-0. 1910-1-24, A. L. C. 2-0; N. Y. 3-0. 1910-1-25, A. L. C. 2-0; N. Y. 3-0. 1910-1-26, A. L. C. 2-0; N. Y. 3-0. 1910-1-27, A. L. C. 2-0; N. Y. 3-0. 1910-1-28, A. L. C. 2-0; N. Y. 3-0. 1910-1-29, A. L. C. 2-0; N. Y. 3-0. 1910-1-30, A. L. C. 2-0; N. Y. 3-0. 1910-1-31, A. L. C. 2-0; N. Y. 3-0. 1910-2-1, A. L. C. 2-0; N. Y. 3-0. 1910-2-2, A. L. C. 2-0; N. Y. 3-0. 1910-2-3, A. L. C. 2-0; N. Y. 3-0. 1910-2-4, A. L. C. 2-0; N. Y. 3-0. 1910-2-5, A. L. C. 2-0; N. Y. 3-0. 1910-2-6, A. L. C. 2-0; N. Y. 3-0. 1910-2-7, A. L. C. 2-0; N. Y. 3-0. 1910-2-8, A. L. C. 2-0; N. Y. 3-0. 1910-2-9, A. L. C. 2-0; N. Y. 3-0. 1910-2-10, A. L. C. 2-0; N. Y. 3-0. 1910-2-11, A. L. C. 2-0; N. Y. 3-0. 1910-2-12, A. L. C. 2-0; N. Y. 3-0. 1910-2-13, A. L. C. 2-0; N. Y. 3-0. 1910-2-14, A. L. C. 2-0; N. Y. 3-0. 1910-2-15, A. L. C. 2-0; N. Y. 3-0. 1910-2-16, A. L. C. 2-0; N. Y. 3-0. 1910-2-17, A. L. C. 2-0; N. Y. 3-0. 1910-2-18, A. L. C. 2-0; N. Y. 3-0. 1910-2-19, A. L. C. 2-0; N. Y. 3-0. 1910-2-20, A. L. C. 2-0; N. Y. 3-0. 1910-2-21, A. L. C. 2-0; N. Y. 3-0. 1910-2-22, A. L. C. 2-0; N. Y. 3-0. 1910-2-23, A. L. C. 2-0; N. Y. 3-0. 1910-2-24, A. L. C. 2-0; N. Y. 3-0. 1910-2-25, A. L. C. 2-0; N. Y. 3-0. 1910-2-26, A. L. C. 2-0; N. Y. 3-0. 1910-2-27, A. L. C. 2-0; N. Y. 3-0. 1910-2-28, A. L. C. 2-0; N. Y. 3-0. 1910-2-29, A. L. C. 2-0; N. Y. 3-0. 1910-2-30, A. L. C. 2-0; N. Y. 3-0. 1910-3-1, A. L. C. 2-0; N. Y. 3-0. 1910-3-2, A. L. C. 2-0; N. Y. 3-0. 1910-3-3, A. L. C. 2-0; N. Y. 3-0. 1910-3-4, A. L. C. 2-0; N. Y. 3-0. 1910-3-5, A. L. C. 2-0; N. Y. 3-0. 1910-3-6, A. L. C. 2-0; N. Y. 3-0. 1910-3-7, A. L. C. 2-0; N. Y. 3-0. 1910-3-8, A. L. C. 2-0; N. Y. 3-0. 1910-3-9, A. L. C. 2-0; N. Y. 3-0. 1910-3-10, A. L. C. 2-0; N. Y. 3-0. 1910-3-11, A. L. C. 2-0; N. Y. 3-0. 1910-3-12, A. L. C. 2-0; N. Y. 3-0. 1910-3-13, A. L. C. 2-0; N. Y. 3-0. 1910-3-14, A. L. C. 2-0; N. Y. 3-0. 1910-3-15, A. L. C. 2-0; N. Y. 3-0. 1910-3-16, A. L. C. 2-0; N. Y. 3-0. 1

Morarchs Annex Pair From
The Cuban Stars

and Moore on third, the Midgets' center-fielder batted against one of the world's fast ones and sent it to the M field wall for a trip of about a hundred of twenty-five hundred yards. A crowd of twenty-five hundred watched the game.

Currier who started for the M barracks, pitched good ball until the seventh when he grew wild, walking two men

B

Beat
Da

If you

TO WHITEN THE
and simple matter if you
quickly bleaches, is per

OILY, SHINY, BU
velvety skin after using
delicately perfumed Fac
druggist or sent postpai

YOU MUST HAVE
safest way to get it is b
straight, promotes its g
upon receipt of price, 2

Softens, beautifies and
makes the hair grow
and cleans the scalp.

P. Fred F.
WHITENER

Next Time You Want
MEN'S FURNISHINGS
—CALL—
James Leo Hall
WITH
HYNES-WEAVER
SHIRT CO.
OLIVE 202
7th and Pine

quits beauty aids.
Write for our liberal
agents' proposition,
addressing as above.

A powder that takes off
the shine and will not
streak.

Palmer's

PREPARATIONS